



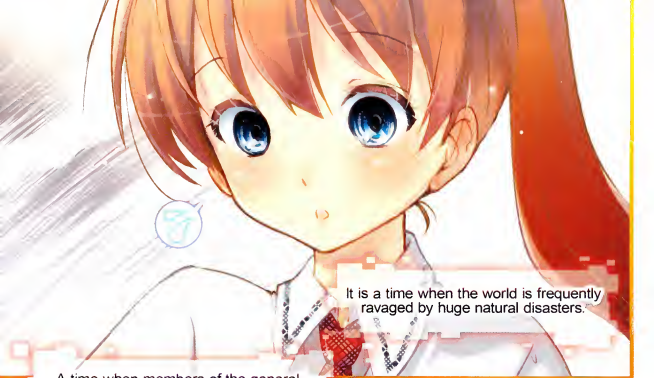
PANDORA THE CRIMSON SHELL URN

THE
GHOST

story » Shirow Masamune

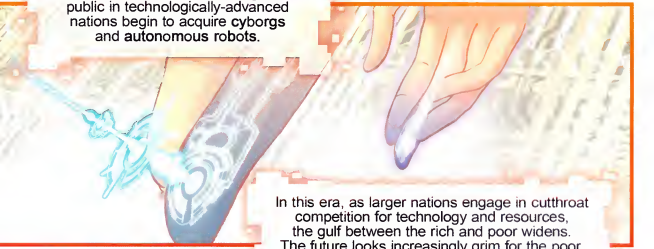
art » Rikudou Koushi

01




It is a time when the world is frequently ravaged by huge natural disasters.

A time when members of the general public in technologically-advanced nations begin to acquire cyborgs and autonomous robots.



In this era, as larger nations engage in cutthroat competition for technology and resources, the gulf between the rich and poor widens. The future looks increasingly grim for the poor.



It is a time of transition, as people wander in unconscious pursuit of indulgence... and there is no end in sight.

Something else
happens that has
nothing to do
with any of that.

A story begins
in which...

GIRL
MEETS
GIRL.



And in this
time...



row Masamune Shi

mune Shi

PANDORA IN THE CRIMSON SHELL



STORY BY
**SHIROW
MASAMUNE**

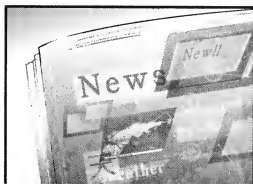
ART BY
**RIKUDOU
KOUSHI**

dou

Koushi Rikudou Kou

sh







TROMP TROMP

I SEE IT!

THUK THUK

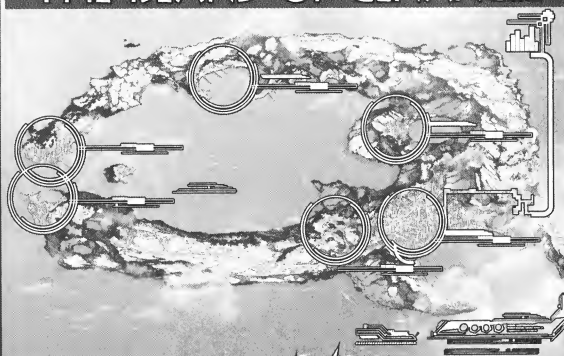
CAMERAS
AND
SOUND,
YOU READY
TO ROLL?!
LET'S
MAKE
HISTORY!

HERE'S
TO THE
GREATEST
AND BEST...
TITAN TV!

HEYA, CHIEF!
DON'T SWEAT A THING--
JUST LEAVE THE PROGRAMMING
UP TO ME, AND I PROMISE I'LL
DELIVER THE ULTIMATE EVENING
INFO DOCUMENTARY VARIETY
SHOW! I'M A USEFUL GIRL
TO HAVE AROUND! 'CAUSE
THAT'S ADULTERY! OKAY,
PLEASE AND THANK YOU!



THE ISLAND OF CENANCE



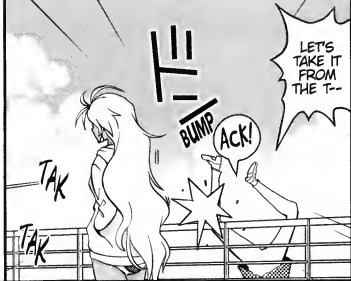
AND HERE
TO ACT AS
YOUR GUIDE TO
CENANCE'S
COUNTLESS
CHARMS IS YOUR
DOWN-TO-EARTH,
IDOL-IN-THE-
MAKING VARIETY
REPORTER...

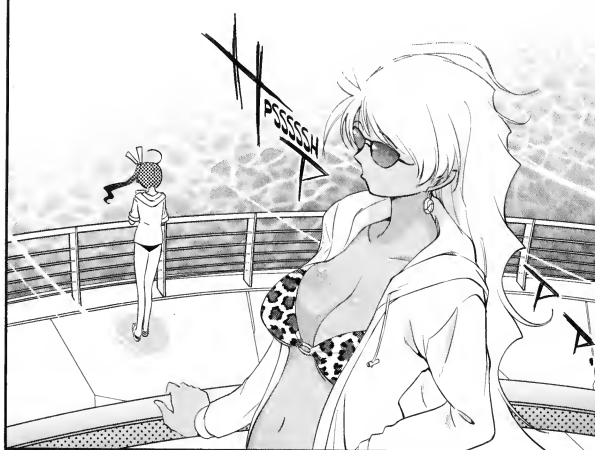
IT'S CURRENTLY
THE MOST
PRESTIGIOUS ISLAND
IN THE WORLD, AS
THE BEST-KNOWN
COMPANIES AND
BRANDS FLOCK TO
IT. RUMOR HAS IT
THAT BOTH SUPER-
MODEL KANTINA AND
FILM STAR TANASIS
PAKSHINU ARE ON
THE WAITING LIST
FOR SUMMER
HOMES!

CENANCE IS
A THRILLING
LOCATION,
SHOWCASING
THE LATEST IN
ENGINEERED
CITY DESIGN--
COMPLETE WITH
A SUPER-
LUXURIOUS
RESORT AREA!

THERE!
IT'S COMING
INTO VIEW
NOW!
LET'S TAKE
A LOOK AT
THE
ISLAND OF
CENANCE,
FOLKS!



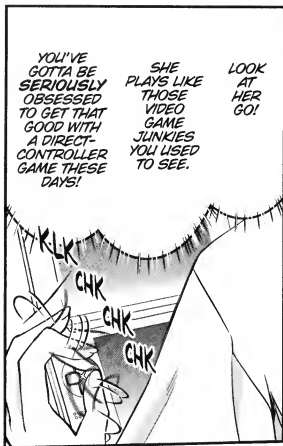




THEY HAVEN'T MADE HANDHELD DEVICES LIKE THAT IN TWENTY YEARS.







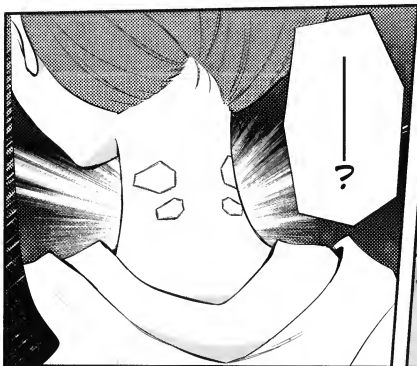
**YOU'VE
GOTTA BE
SERIOUSLY
OBSESSED
TO GET THAT
GOOD WITH
A DIRECT-
CONTROLLER
GAME THESE
DAYS!**

**SHE
PLAYS LIKE
THOSE
VIDEO
GAME
JUNKIES
YOU USED
TO SEE.**

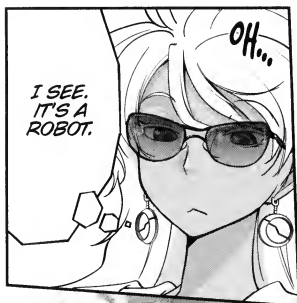
**LOOK
AT
HER
GO!**



CREEPY!



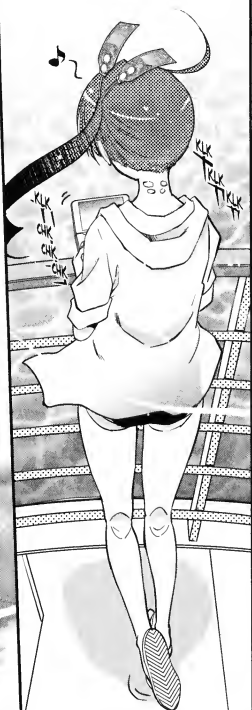
**IT'S
ACTUALLY
MORE
SCARY
THAN
CREEPY--
HUH...?**

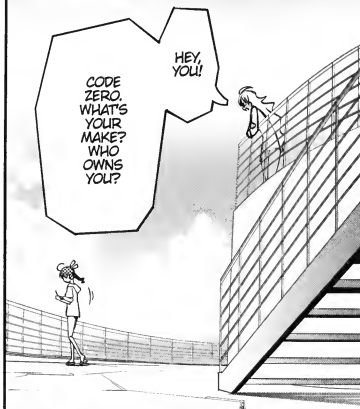
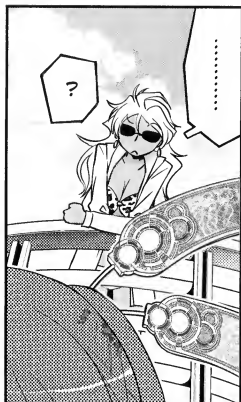


NO SURPRISE
THAT THERE'S
AT LEAST ONE
PERV ON A
SHIP FULL OF
STINKING-
RICH PEOPLE.

I
GUESS...

PROGRAMMING
ONE THAT
LOOKS LIKE
THAT TO BE
REALLY INTO
RETRO
GAMES...?











THANK
YOU SO
MUCH!

NOT
MANY
PEOPLE
UNDER-
STAND
RIGHT
AWAY.

WHEW!

OH,
THANK
GOOD-
NESS.

UH, YOU
DON'T
NEED TO
THANK ME.

ESPECIALLY
NOT SO
ENTHUSIAS-
TICALLY.

SIX YEARS AND
IT'S STILL HARD
TO EXPLAIN. I'VE
BEEN MISTAKEN
FOR AN ILLEGAL
ROBOT BEFORE.
I NEARLY GOT
TAKEN AWAY!

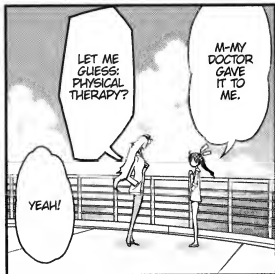
BUT IT'S
BEEN SO
LONG SINCE
I WORE A
SWIMSUIT,
AND I
REALLY
WANTED
TO...

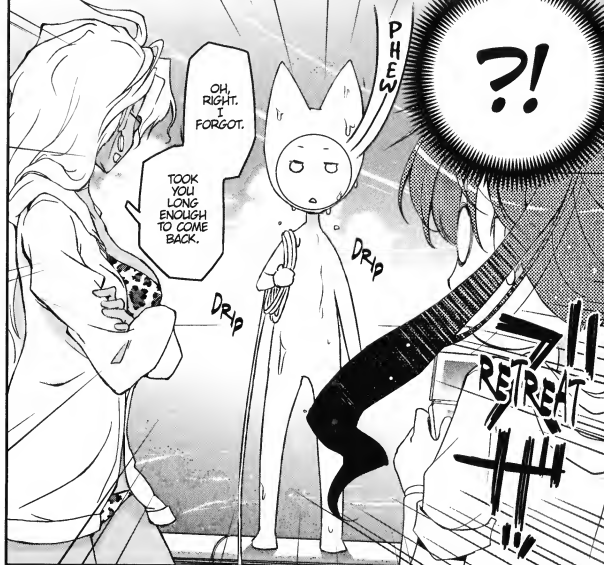
NO, NO.
MY
MISTAKE.

SHE'S
REALLY
HUMAN.

SO THE
WAY SHE
PLAYED
THAT GAME
WASN'T A
PROGRAM...

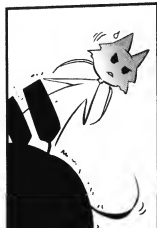
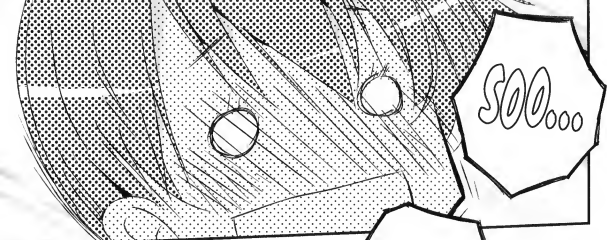














PSSSH PSSSH

CAW

WELL,
BETTER
LATE
THAN
NEVER.

I'M UZAL
DEILAH.
I RUN
A LITTLE
BUSINESS
ON
CENACLE.

IT'S
NICE TO
MEET
YOU,
UZAL-SAN!

BOW

I'M
NANA-
KOROB
NENE.

I'M
MOVING
TO THE
ISLAND
TODAY.

HMP
"NANA-
KOROB"
?

A PLEA-
SURE,
NENE-
KUN.

AND
THAT
IS--

KSHH

I AM
LIZAL'S
TREASURED
PET.

MY
NAME IS
CLARION.

SQUEEE

GAPE

ANYONE
WHO
TOUCHES
MY EARS
WILL BE
DISPATCHED
TO HELL..

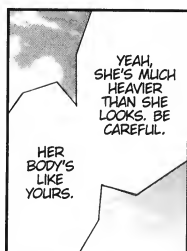
ABSO-
LUTELY
NOT.

FOOLS
WHO
IGNORE MY
WARNING
WILL BE
SHOWN NO
MERCY.

HOW
CAN
YOU
BE SO
CUTE!

I
WANNA
HUG
YOU!
SO
FLUFFY!

I'LL
TAKE
YOU
HOME!



FLEE...

AMAZING...!

A FULL-BODY
PROSTHETIC
MEANS THAT
EVERYTHING
BUT THE
BRAIN IS
ARTIFICIAL.

IT'S THE
FIRST
TIME I'VE
MET
SOMEONE
LIKE ME.

NICE
TO
MEET
YOU!

I WANT
TO BE
FRIENDS!

SO
YOU'RE A
FULL-BODY
TOO, HUH,
CLARION?!

IF IT WAS
SIX YEARS
AGO, YOU'VE
RESIZED YOUR
PROSTHETIC
SEVERAL
TIMES NOW.

COULDN'T
YOU HAVE
JUST
ORDERED
A CUTE
FACE?

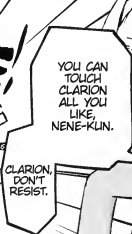
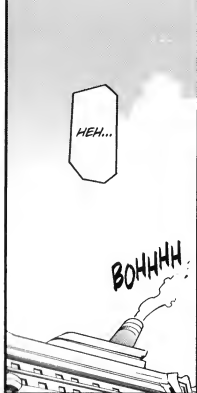
NO FAIR
THAT YOU
GOT SUCH
A CUTE
PROSTHETIC!

TOO
CUTE!

Giddy

Giddy

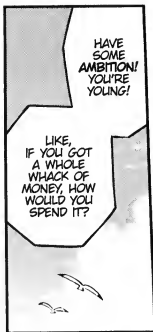
Giddy





OTHER
THAN
CLARION.

I'D
BUY--



HAVE
SOME
AMBITION!
YOU'RE
YOUNG!

LIKE,
IF YOU GOT
A WHOLE
WHACK OF
MONEY, HOW
WOULD YOU
SPEND IT?



I'LL
MAKE
HER
HANG
OUT
WITH
YOU ANY
TIME.

SO,
NENE-KUN...
WHAT
ARE YOUR
DREAMS
FOR THE
FUTURE?

HUH?
MY
DREAMS
?



I...
I GUESS
I'D NEED
A LOT OF
MONEY
FOR IT.

IS IT
EXPEN-
SIVE?

ARE YOU
TALKING
ABOUT
MY SALE
CONTRACT?

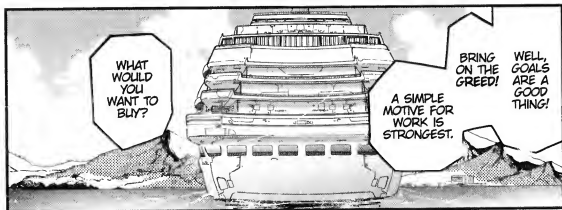
YOU
ARE,
AREN'T
YOU?



IF IT'S
JUST A
DREAM...

THERE
IS
SOME-
THING I
WANT.

OH
...?



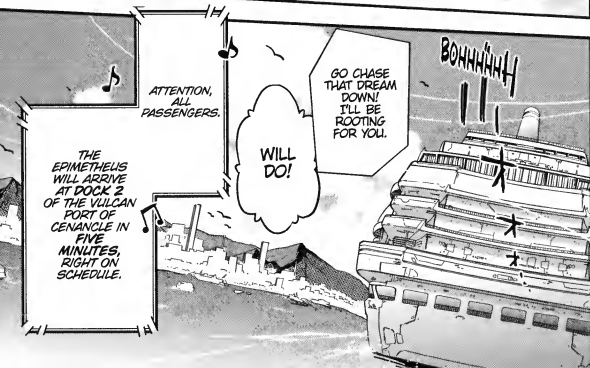
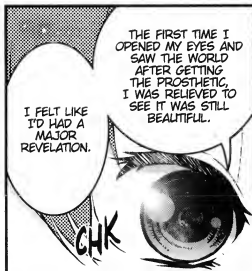
WHAT
WOULD
YOU
WANT TO
BUY?

BRING
ON THE
GREED!

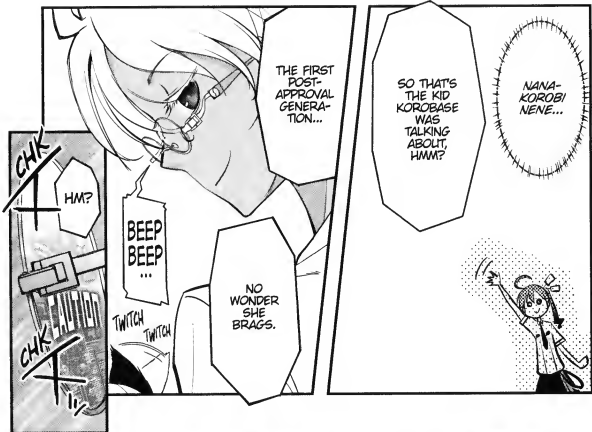
WELL,
GOALS
ARE A
GOOD
THING!

A SIMPLE
MOTIVE FOR
WORK IS
STRONGEST.











WE CAN
BE
FRIENDS.

















* ENCOURAGING YELL *





HIYA!

I'M HOME!

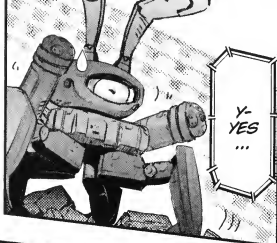
SAHAR
SCHEHERA!

YOU
IDIOTS!

KRECH

KRECH

KRECH



Y-
YES
...



SO YOU
ACTIVATED
BUER,
HUH?



RUUUUU

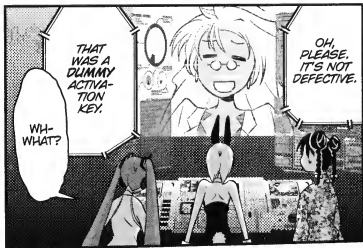
THANKS
TO YOU,
OUR
UNDER-
GROUND
FACILITY'S
IN
RUINS!

THE
ORGANI-
ZATION'S
DESTROYED!

IT'S
DEFECTIVE!

YOU...
YOU
KNEW IT
WOULD?!

AND IT
WENT
OUT OF
CONTROL
?



H-HAND
OVER
BUER'S
REAL
ACTIVATION
KEY!!

RIGHT.

HEH
HEH.

I SHOULD
GIVE A
PRESENT TO
WHOEVER
EGGED YOU
ON. THEY
HELPED ME
SEE YOUR
TRUE
COLORS.

CALM
YOUR-
SELVES,
PETS.

STROKE
STROKE

IF ONE
MEASLY
TOWN GETS
YOU SO
WORKED UP,
YOU MIGHT
AS WELL
FORGET
ABOUT A
COUP
D'ETAT.

HA
HA
HA!

!!
NGGH
--!
HISS!!

I HATE
HOW YOU
LOOK
DOWN ON
EVERYONE
ELSE!

SHUT
UP!

SHOULDN'T
YOU BE
CRYING
FOR HELP?

BUT IN THE
MEANTIME,
AREN'T YOU
BURIED
ALIVE DOWN
THERE?

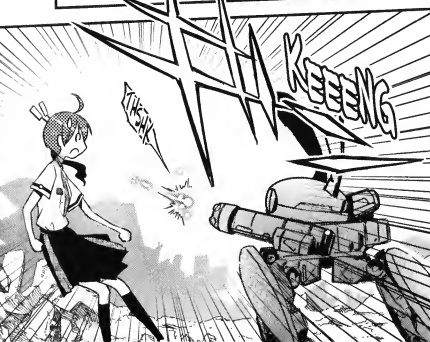
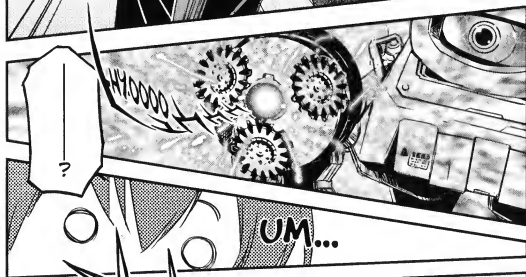
BULL'S-EYE

SO
STUPID

















THAT'S
THE
FACIAL
EXPRESSION
I TAUGHT
YOU,
BUT YOU
GOT
THE WORDS
WRONG.



SO
CLOSE
...

YOU...
YOU
WHAT
...?

BLUSH

I'M
TEMPORARILY
AUTHORIZING
NANAKOROB
NENE TO
USE THE
PANDORA
DEVICE.

FIRST...
YOU
NEED TO
PUT YOUR
FINGER
IN HERE.

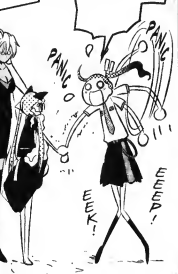
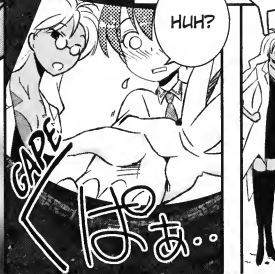
H-HOW
INDECENT!
BUT...
MY
HEART'S
POUND-
ING...!

YEEEP
?!

U-UM,
WHAT'S
"PANDORA"?

HUH?

FLAIL







**SOMETHING
IS...**

**ENTERING
ME...!**

GHOST URN



GHOST URN



#02

N-NOW,
TAKE A
LOOK AT...
WHATEVER'S
HAPPENING
THERE.

WHAT?

THIS IS
UNFOLDING
RIGHT NOW
IN THE CITY
OF VULCAN
ON THE
ISLAND OF
CENACLE.

◎LIVE

00'07''34

COULD WE
BE SEEING
MASSIVE
VOLCANIC ACTI-
VITY? THE EARTH
IS RUMBLING,
AND ALL OVER
THE CITY, THE
GROUND IS
EXPLODING!
OH--! ANOTHER
BUILDING IS--

REPORTING
LIVE FROM
THIS IN-
CREASINGLY
DANGEROUS
SITE, YOUR
INTREPID
REPORTER...

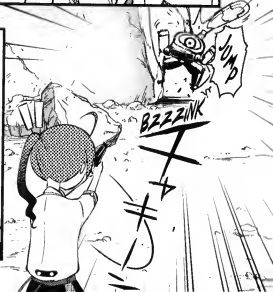


#02

» Episode 1-2



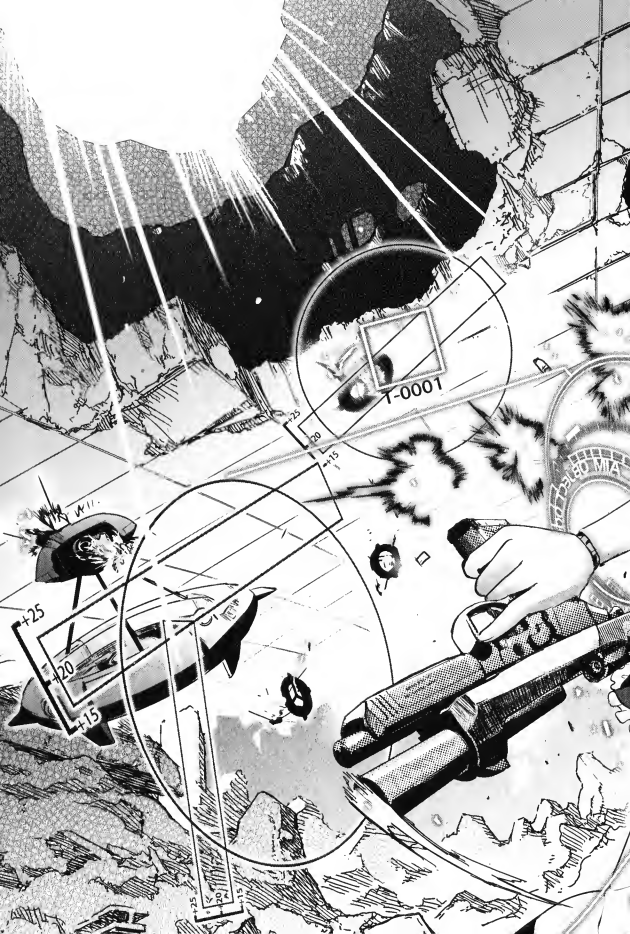












JUST
LIKE I
THOUGHT.



AN
ADEPTOR.

THIS
GIRL'S...

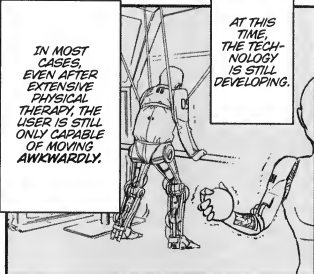
WHAT IS A FULL-BODY PROSTHETIC?

BUT GETTING
DIRECT ACCESS TO
CLINICAL CASES IS
DIFFICULT OUTSIDE
OF TECHNOLOGI-
CALLY-ADVANCED
COUNTRIES. THE
TECH WON'T BE
WIDESPREAD FOR
SOME TIME YET.

AN
UNLUCKY
FEW
ARE ES-
SENTIALLY
WHOLLY
INCOMPAT-
IBLE WITH
THEIR PROS-
THETIC.

IN MOST
CASES,
EVEN AFTER
EXTENSIVE
PHYSICAL
THERAPY, THE
USER IS STILL
ONLY CAPABLE
OF MOVING
AWKWARDLY.

AT THIS
TIME,
THE TECH-
NOLOGY
IS STILL
DEVELOPING.





WITH THE
FREEDOM
AND AGILITY
ONE MIGHT
EXPECT TO
FIND WITH
A REAL
HUMAN BODY.
AND MORE
THAN THAT...


SPECIAL
CASES
HAVE BEEN
REPORTED
WHERE
PATIENTS
HAVE GAINED
THE ABILITY
TO CONTROL
THE PROS-
THETIC...



RIGHT NOW,
THERE ARE
SO FEW
ADEPTORS
OUT
THERE...



WHAT
WERE THE
ODDS OF
FINDING
ONE
HERE?



OTHER THAN
THOSE
INDIVIDUALS--
PERHAPS
A DOZEN,
ALL TOLD--
THEIR
PERSONAL
INFORMATION
HAS BEEN
KEPT SECRET.

WORLDWIDE,
ONLY A FEW
ADEPTORS HAVE
BEEN OFFICIALLY
REPORTED.
THEIR TALENT
COMPENSATES
FOR THE
RELATIVE
NEWNESS
OF THE
TECHNOLOGY.

IT WAS
ORIGINALLY
DEVELOPED AS
AN APP FOR
SUPPLEMENTARY
CONTROL OF
HUMANOID
ROBOTS.

WHAT
SHE PUT
INTO YOU
EARLIER.

RELOAD.



IT'S AN
ADD-ON THAT
ALLOWS
CONTROL OF
DIFFERENT
PROSTHETIC
FUNCTIONS.

ELPIS
SERIES:
ADVANCED
SMALL
ARMS.

HUH?



FYOOOM

INCOMING.

WH-
WHA--?

FYOOOM



OH

YOU
CAN
DO
THAT
...?

IT'S A
PROGRAM
CONTAINING
PROFES-
SIONAL-
CALIBER
SHOOTING
ABILITY.

YOU
LEARNED
THOSE
SKILLS.









RIGHT ABOUT NOW, SHE'S HOLED UP IN THERE AND CRYING.

SHE'S SUCH A CHICKEN THAT SHE BUILT A FIRST-RATE SHELTER AT HER OFFICE.

PLEASE DO NOT DISTURB. (K)

HUH...? DO YOU KNOW HER?

OH, SURE! WE'RE PRACTICALLY FRIENDS! BEST FRIENDS!

BUT IF SHE'S MY AUNT'S FRIEND, THEN SHE'S OKAY. THANK GOODNESS!

OH! REALLY?

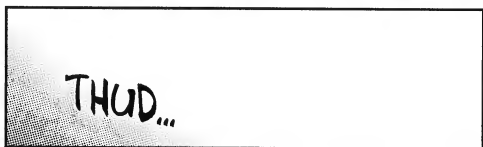
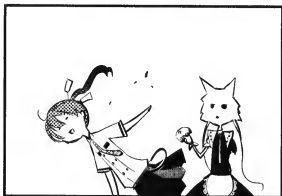
SHE'S WALKING AROUND WITH GUNS AND STUFF, SO I THOUGHT MAYBE SHE WAS A LITTLE SCARY OR SOMETHING...

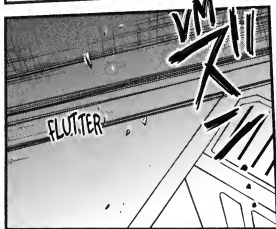
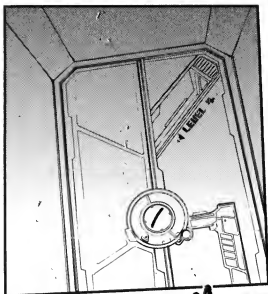
AND CLARA-RIN'S "ISODODO" IS CUTE!

ALTHOUGH CLARA-RIN'S "CUTE"

OKAY! LET'S GO FIND SOMEPLACE SAFE!

STRIDE

















AH!

ROT
IN
HELL!

WELL,
YOU CAN
SEE THE
SITUA-
TION.

KRNC
KRNC
TAT
TAT
TAT

I--!

I DO...
BUT...

SO!
YOU
KNOW
WHAT
TO DO,
RIGHT?



WELL....

OKAY,
THEN!



ANYWAY,
WHY
WOULD
YOU
PUT IT
THERE?

MUMBLE

MUMBLE

CLARA-
RIN...
YOU'RE
OKAY
WITH
THIS?



BANG

BAM

ALL
RIGHT!
IT'S
ALMOST
OPEN!!

HURRY
UP.

KRA-
BLAM

YEEEE-
AAAAH!



IT
IS!

NENE-KUN,
IT'S FOR
WORLD
PEACE.

FWP

IT'S...
COMING
IN
AGAIN...

HUHH?

IT'S A
LITTLE
DIFFERENT
THAN
BEFORE...

OH--!

?!

FYOOOM

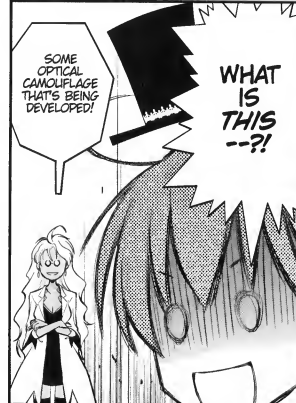
FWOOSH

Pandora Device
OPTICAL
CAMOUFLAGE
MODE

Pandora
Device

Dark Flame

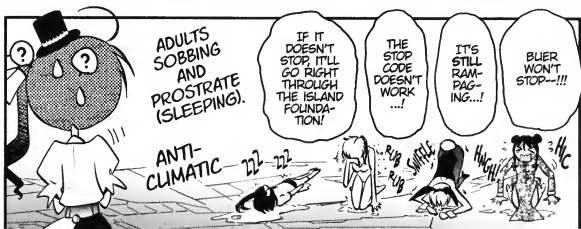
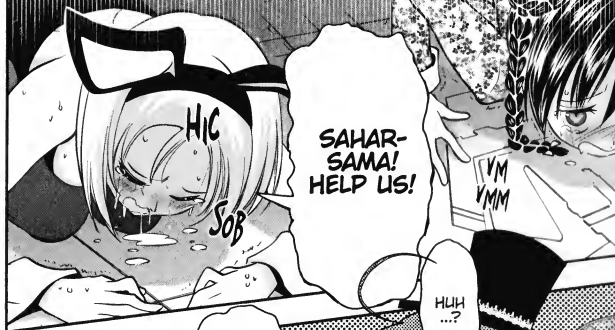




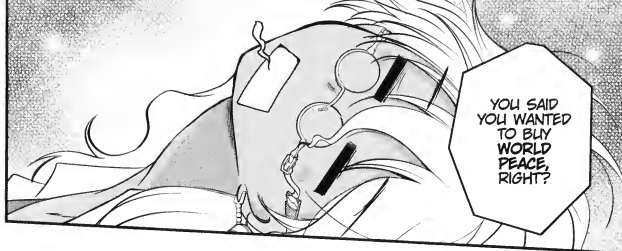
TA-DA!











YOU SAID
YOU WANTED
TO BUY
WORLD
PEACE,
RIGHT?

STARTING
BY TRYING
TO BUY
PEACE FOR
THIS
ISLAND?

HOW
DO YOU
FEEL
ABOUT...



GHOST URN



GHOST URN





TOO BAD FOR
THE CLIQUE
BACK IN THE
OFFICE THAT
THEY MISSED
OUT ON THE
CHANCE TO BE
HERE WITH ME
WHILE THIS
FAMOUS ISLAND
IS ON THE
BRINK OF
DISASTER!

WHO

IT'S ALL BAD
NEWS HERE!
BUILDINGS
ARE BEING
DESTROYED!
THE CITY IS IN
LITTER CHAOS!
WE'RE ALL
CHOKING ON
THE SMOKE
FILLING
THE AIR!



THERE'S
MORE
GOING ON
THAN
MEETS
THE EYE!

WHO

WHO

WHAT'S
REALLY
HAPPENING
HERE ON
CENANCLE?!

13

THAT'S
SUCH
A SAD
THING
TO SAY
THAT I
HAD TO
SAY IT
TWICE!

GRAVITY
SHOULD
DROP
DEAD!
STUPID
NEWTON!

WHAT
WE'RE
SEEING
HERE
ISN'T
THE
WHOLE
TRUTH
OF THE
SITUATION!

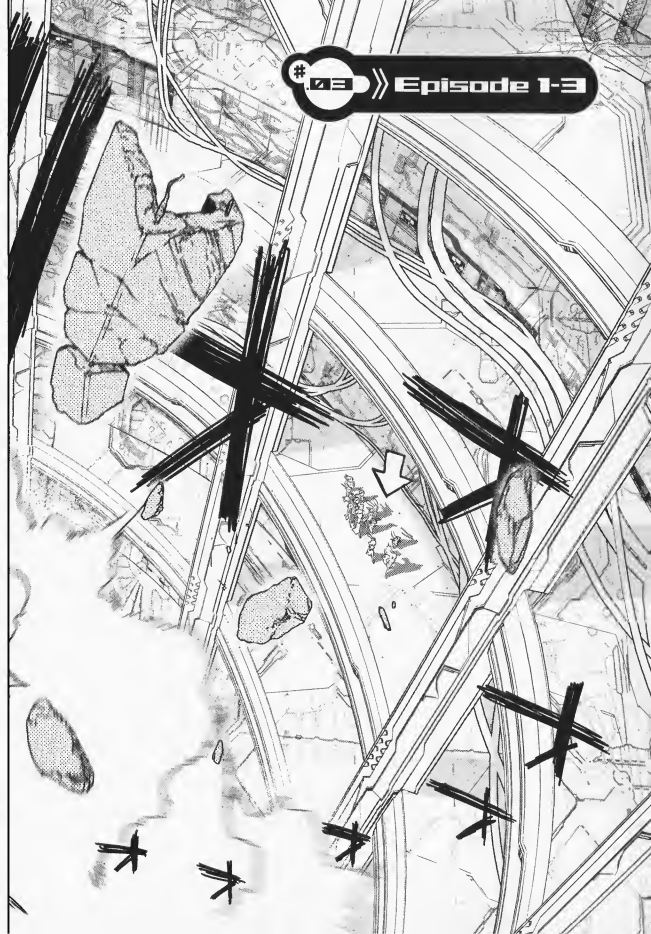
THAT'S RIGHT!
IT'S ME, THE
SUPER-HUGE IDOL
HYPERMEDIA
CREATOR!
THE PRIDE AND
JOY OF TITAN TV,
THE SUPREME,
ULTIMATE TV
STATION THAT
OUTSHINES
THEM ALL...

THERE'S A
CONSPIRACY
HIDDEN DEEP
IN THE
SHADOWS
HERE, AND
YOUR INTREPID
REPORTER IS
ON THE SCENE,
BRINGING YOU
THE TRUTH!

VLIN
--!

GLEAM







HUH?
ME?

SIGH...

LOOK, MY
COMPANY'S
ROBOT IS
OUT OF
CONTROL
BECAUSE OF
CERTAIN
IDIOTS.

AND
NOW THE
TOWN'S
ON THE
VERGE
OF TOTAL
DESTRUCTION.

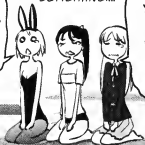


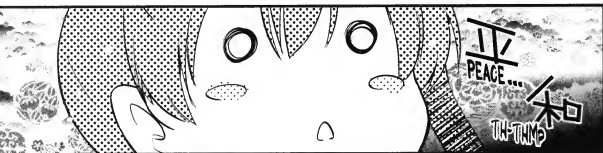
PTOD

I
DON'T
WANNA
DIE...

DO
SOMETHING...!

YOU'LL
HELP
US,
WON'T
YOU?







HERE
AND NOW,
THERE'S
SOMETHING
ONLY YOU
CAN DO.



YOU WANT
TO TRY
AND BUY
PEACE
FOR THIS
LITTLE
ISLAND...

WITH YOUR
COURAGE?

SO...
ABOUT
THE
ROBOT...?

UM...







OKAY!
BACK TO THE
BUEER
PROBLEM.

WILL
YOU
HELP?



**UNDERGOING
MAINTENANCE.**



HELP...



HELP
WITH
CLARION.

W-
W-
W-
W-
WITH...

**UNDERGOING
MAINTENANCE**

**UNDERGOING
MAINTENANCE.**



IF YOU
HAVE
NO ONE
ELSE TO
TURN
TO!



YES,
I
WILL!

NOW,
ABOUT
STRATEGY!

NEGOTIA-
TIONS
CON-
CLUIDED,
THEN.

SHHFFF



FY0000



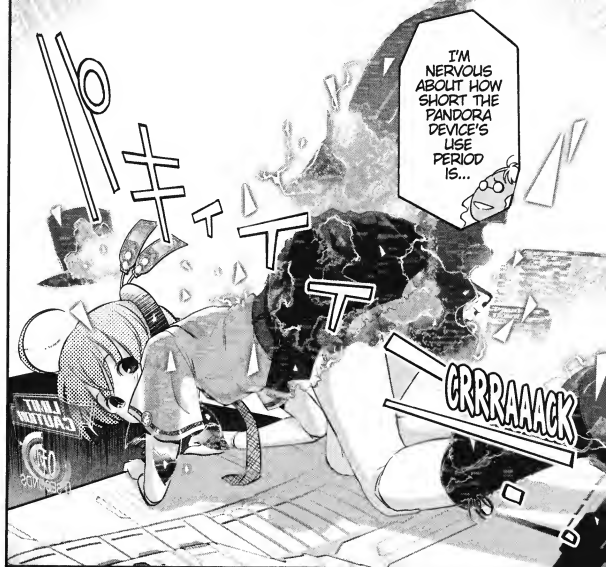
LIMIT
TAPSTON

BEEEEP

0秒
0 SECONDS



OH!



IS AN
INDEPENDENT
BORING
MACHINE FOR
EXCAVATING
VALLABLE
METALS.

SO
SHINY!

BUER,
THE
MACHINE
YOU'RE
ABOUT TO
FACE...

TWITCH

SH

SH

SH

WELL....
LET'S
JUST SAY
THEY'RE
WORTH A
LOT OF
MONEY.

DUE TO
REPLACEMENT
TECHNOLOGY,
MOST OF THEM
ARE NOW IN
INCREASED
DEMAND--
EVEN THE FIFTY-
FOUR METALS
THAT USED TO BE
RARE BUT ARE
COMMON NOW.

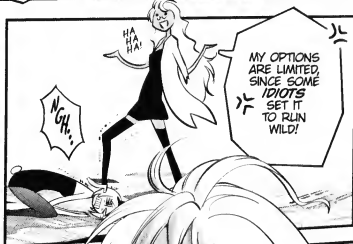
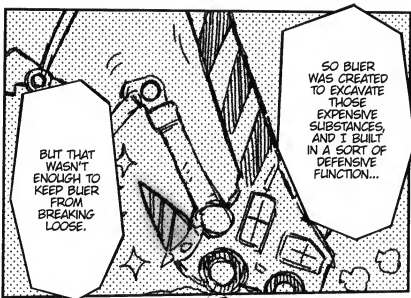
HRNGH

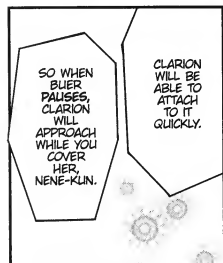
THEY'RE
ALSO USED
IN YOUR
BODY,
NENE-KUN.

YOU
CHANGED
CLOTHES!

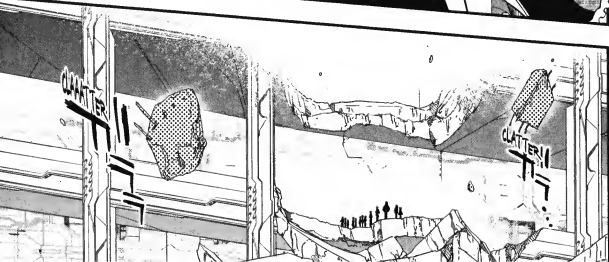
VALLABLE
METALS?













WHO





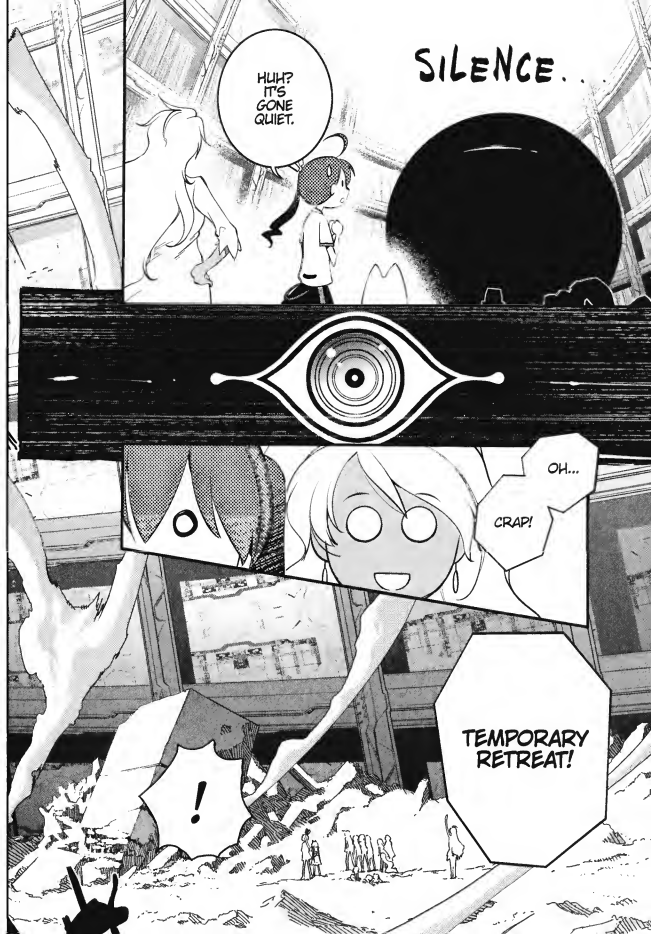




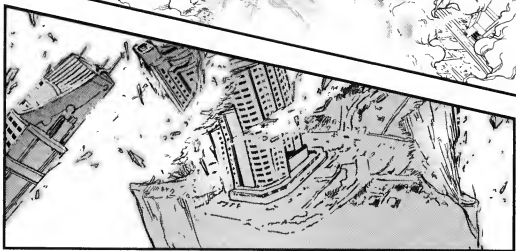


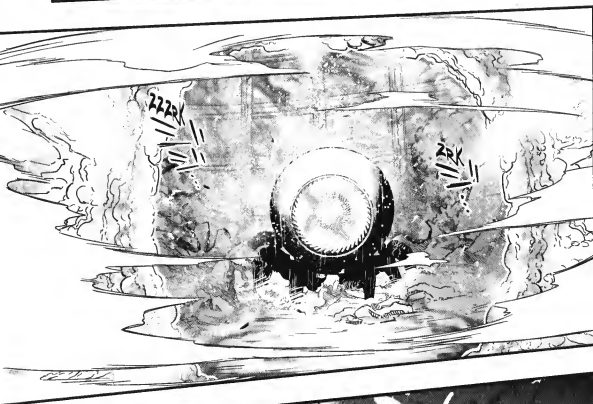
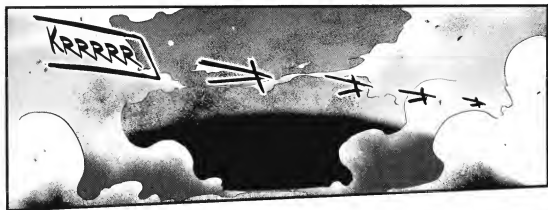
WE'RE SO
SCREWED.











THIS IS
YOUR
WINDOW OF
OPPORTUNITY!

RIGHT
NOW BLUER
ONLY HAS
BARE-BONES
DEFENSES.



RRRUUUUR

OKAY!
THE
FORCED
COOL-
DOWN'S
STARTED.



KRK

22T
22T

KRK

22T 22T





YUP, WE'VE
GOTTA DO
SOMETHING
ABOUT IT.

SO THAT
LIGHT IS
WHAT
DESTROYED
THE
BUILDINGS...?

SOMEHOW,
I DON'T
THINK
"BORING
MACHINE"
COVERS
IT...

HA
HA
HA!

THAT'S
WHAT I
SAID!

NNGH!

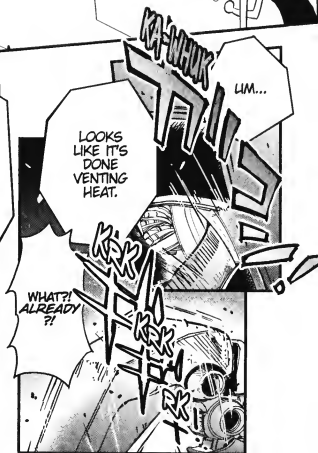


I'M
GOING
HOME.

ON YOUR
FEET!
TIME TO
DO IT
AGAIN!

I
CAN'T.

I'M
GOING TO SLEEP
RIGHT HERE.



LOOKS
LIKE IT'S
DONE
VENTING
HEAT.

WHAT?
ALREADY
?!



SCARED?

I'M
FAMILIAR
WITH THE
CONCEPT...



SO...



AREN'T
YOU
SCARED...

CLARA-
RIN?

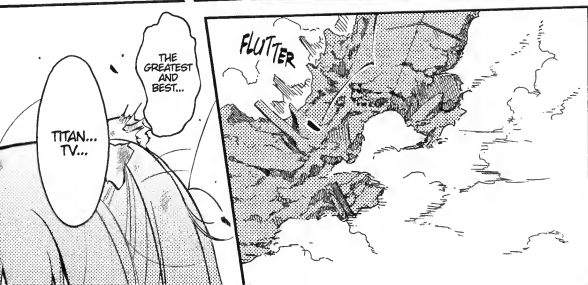
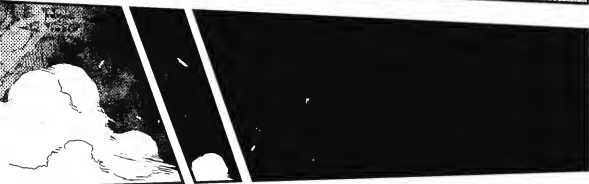
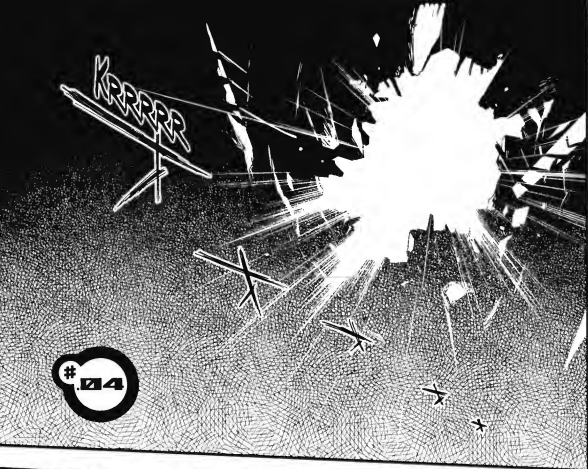


GHOST URN



GHOST URN





SNEELE...

THE ISLAND OF
CENANCE HAS A
TON OF UNDER-
GROUND CAVES,
MANY OF WHICH
ARE UTILIZED FOR
CONSTRUCTING
SUBTERRANEAN
FACILITIES.

IT WOULD
SEEM THAT
I FELL
INTO ONE
OF THOSE
FACILITIES
WHEN THAT
MYSTERIOUS
BEAM OF
LIGHT CAVED
ITS ROOF IN.

I WAS TOO
COOL AND
COLLECTED AS
A REPORTER,
AND TOOK ONE
RISK TOO
MANY WITH MY
LIFE. I DON'T
THINK I'LL
LAST MUCH
LONGER.
I LOVE YOU,
BUREAU
CHIEF--!

FAREWELL,
EVERY--

HYOOOOOOOOO



DANGLE...

FWWWWW...

AH--!











I'M NOT
PANICKING,
BUT...
I'M
NERVOUS.

I HAVE
TO
CALM
DOWN...

PHEW!

"I..."

WHAT
AM I EVEN
DOING
HERE...?"

NOPE,
SHE'S
NOT
THINKING
ANYTHING
REMOTELY
LIKE THAT.

SOUND
OFF!
EVERYONE
IN
POSITION?

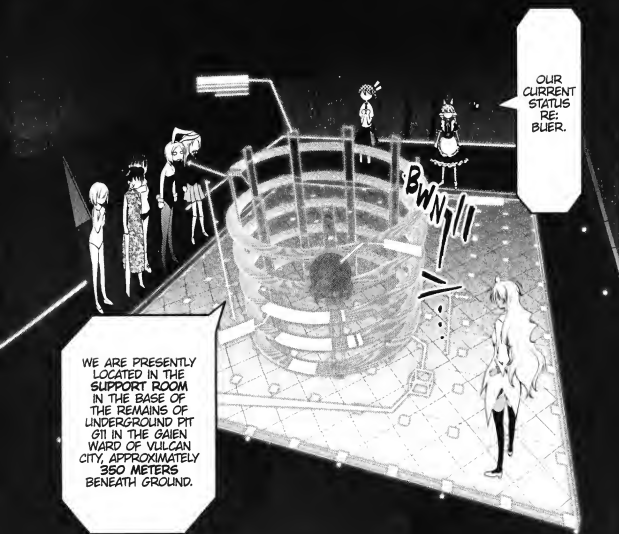
INTER-
ESTING
GIRL.



Strategy Meeting

作戦会議





WE ARE PRESENTLY
LOCATED IN THE
SUPPORT ROOM
IN THE BASE OF
THE REMAINS OF
UNDERGROUND PIT
G11 IN THE GAIEN
WARD OF VULCAN
CITY, APPROXIMATELY
350 METERS
BENEATH GROUND.

OUR
CURRENT
STATUS
RE:
BUER.

UNDER-
STOOD.

CLARION,
YOUR
EXPLANATION'S
TOO RIGID.

MAKE
IT
GENTLER.

CLARA-
RIN'S
SO COOL.

AND
CUTE...!

SO
GALLANT!

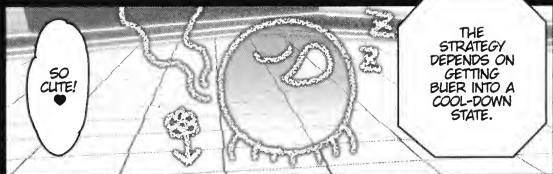
WE'LL
OPERATE
UNDER
THE
ASSUMP-
TION--

MMM...

COOLING
EFFICIENCY IS
DECREASING,
SO THIS
PERIOD
GROWS A
FEW SECONDS
LONGER
EACH TIME.

BLUER'S
CURRENT
COOL-DOWN
TIME AFTER
DISCHARGING
THE PARTICLE
GUN IS JUST
OVER 180
SECONDS.







JUST
GET IN
THERE
AND
DO IT!

IT'S
STARTED
...!





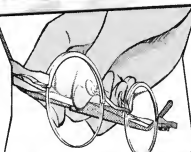


IT PROTECTS
ITS SECRETS
BY HAVING ITS
DEFENSE MECH-
ANISMS FIRE
INDISCRIMINATELY
AT ANYONE
APPROACHING
WITHIN A FIXED
DISTANCE.



DURING
THE BRIEF
PERIOD WHEN
BUER IS IN
EMERGENCY
COOL-DOWN
MODE...

TO DO SOMETHING
ABOUT THIS MESS,
YOU NEED TO SLIP
THROUGH THOSE
DEFENSES, GET
CLOSE, BRING UP
THE MAIN CONSOLE,
AND USE THIS
OFFICIAL KEY.



THAT'S
BETTER THAN
HAVING IT
RAMPAGING,
BUT IT'S STILL
UNTOUCHABLE.



ONCE THE
CENTRAL
NERVOUS UNIT
RECOGNIZES THE
KEY, BUER WILL
RETURN TO A
CONTROLLABLE
STATE.



PRESTO!

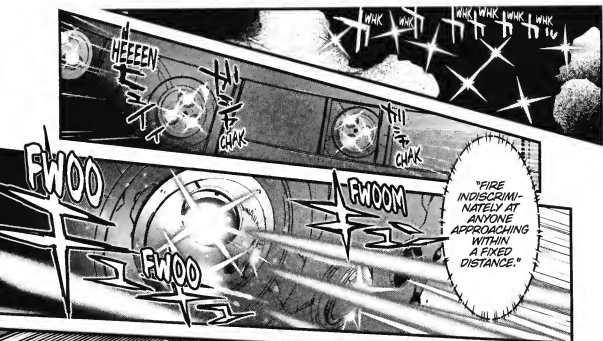
BE
CAREFUL,
OKAY?

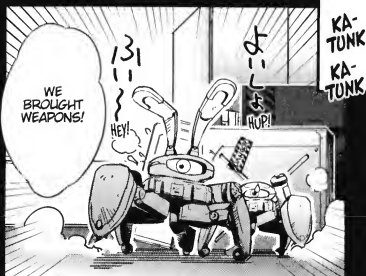
?

**164 SECONDS
REMAINING.**



**"IT PROTECTS
ITS SECRETS
BY HAVING
ITS DEFENSE
MECHANISMS..."**





THERE'S
ALSO NO
RECOIL
WHEN
FIRING.

IN THEORY,
THERE'S
NO LIMIT AT
ALL TO HOW
FAST YOU
CAN FIRE.

THERE'S
ALMOST
ZERO
LAG TIME
BETWEEN
SIGHTING
AND
HITTING.

WHOA.

IT HITS
THE
TARGET
AS SOON
AS YOU
SEE IT.

EVEN
BETTER!
IT'S
FAST.

BUT THAT
KIND OF
CONTROL
REQUIRES
A HIGH-
PERFORMANCE
AT OR
SOMETHING
SIMILAR.

I'M
TAKING
THIS.

IT CAN ALSO
COORDINATE
WITH THE MAIN
SENSORS AND
SIGHT MULTIPLE
TARGETS
SIMULTANEOUSLY.

THAT'S,
LIKE...
AMAZING.

FULL
ARMOR.

PA
PA
PA
PAAAA!

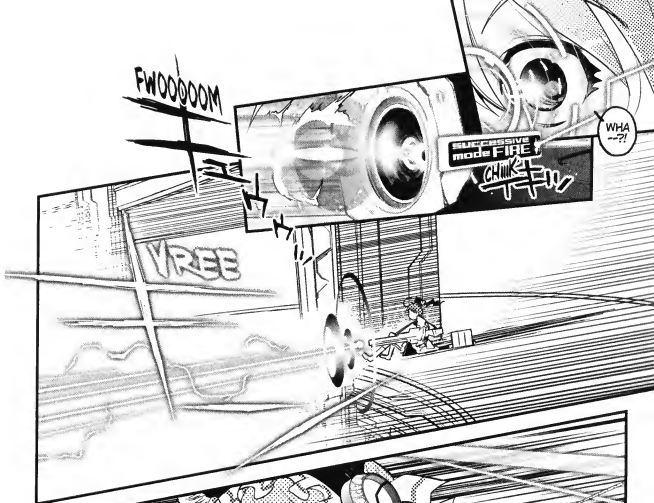
THIS
IS...

GOOD
ANSWER.

I HOPE
YOU
WON'T BE
OFFENDED
BY THIS
STATEMENT,
BUT...

YES!

NENE-
KUN.



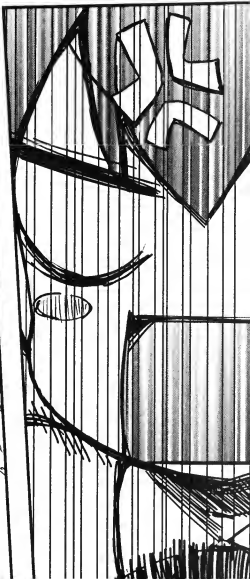
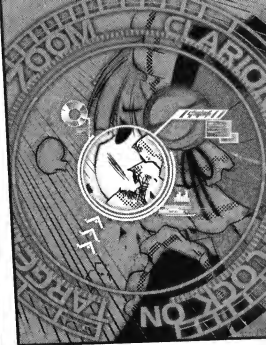
"AND
BACK
HER
UP."

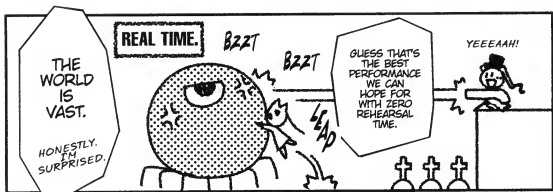
"IS TO
DESTROY THE
DEFENSE
MECHANISMS
REACTING TO
CLARION..."

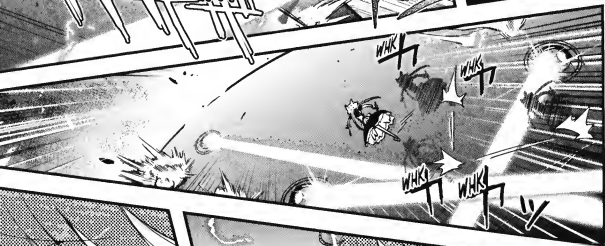




**118 SECONDS
REMAINING.**

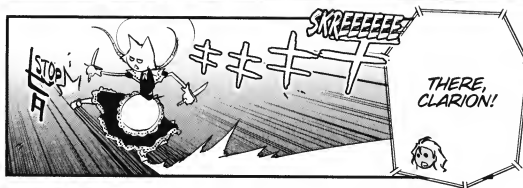






**THIS IS
INCREDIBLE!!!**

**74 SECONDS
REMAINING.**

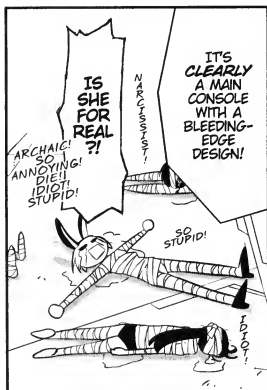




**42 SECONDS
REMAINING.**

TICK TICK TICK







DO I JUST
PUT THEM
ON THE
STATUE...?!

**19 SECONDS
REMAINING.**

KRR KRRNK...

I'VE
SEEN
THAT
STATUE
SOME-
WHERE
BEFORE

I
FEEL
LIKE...



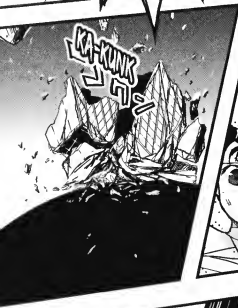
CLAR!

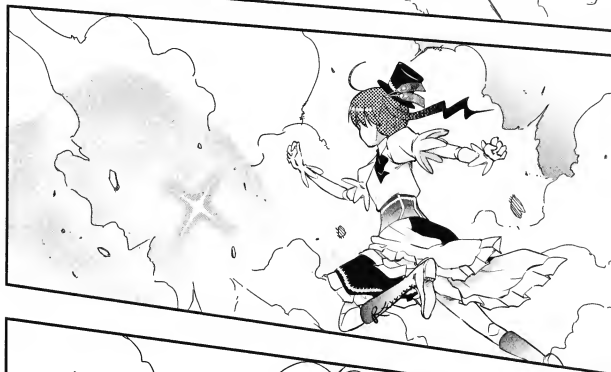


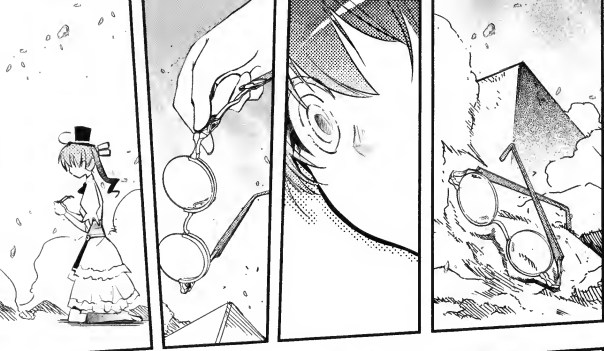
RI!



CLARA-
RIN!





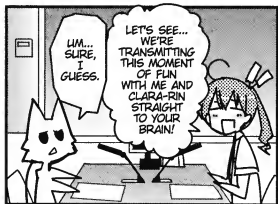




**NENE-
KUN!**

**31 SECONDS
REMAINING.**

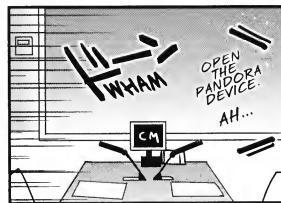
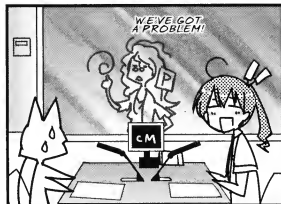
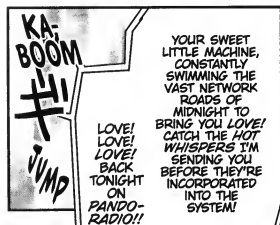
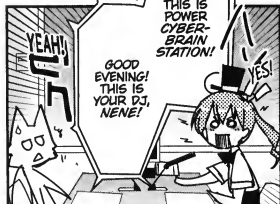
...TO BE CONTINUED



TRANSMITTED SOMEHOW!

PANDORADIO





TO BE CONTINUED...

Island Concept Art

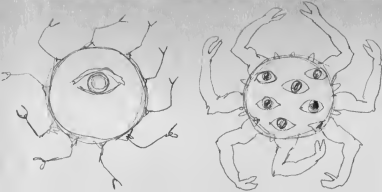
The crescent shape of the whole island is a crater from the initial eruption. Some areas have turned to jungle over time. The smaller surrounding craters were formed in later, smaller eruptions, so there's minimal vegetation. The overall terrain indicates that the foundation formed by flowing lava has been corroded and worn away. There are many sandy beaches on the island, and almost no coral. Many crabs and types of fish can be caught here. There's no large airport. Seaplanes, airships, and helicopters all allow views of the entire island.

Town Area.

There was an eruption here relatively recently, and this is a region with almost no people and little vegetation.

Buer Concept

The mecha Buer didn't have a concrete design specified other than "huge, tough, unparalleled destructive power." Considering its strength, my first ideas were concepts like those below.



INITIAL DESIGN NOTES

X = Region erupting in the beginning of the story.

Hidden Garden.

Thick jungle around here.

Town Area.

Wealthy Area.

Greetings!

This series was originally conceived of in July 2008 at the request of an animation studio. The plan has been slumbering away since then, after it was put on hold for a variety of reasons. It incorporates a number of elements submitted by the animation studio, such as the protagonist being an amateur/untrained girl with problems (LOL) and the villain being easy to spot. It may also include some things which some people might feel aren't particularly in the style of Shirow Masamune. For that, I beg your pardon.

Now we have the chance to release this story with *Newtype Ace* magazine, and I have to express my deep gratitude to our editor, Rikudou-shi, and everyone else involved in this project.

The reason I didn't turn this into manga myself is that, to begin with, my art style is old. I knew it'd end up being reminiscent of *Ghost in the Shell* and other existing works. I also knew that the resulting work would be more sluggish than planned, because I have the tendency to not make things cheerful and fun, and on top of that, to argue for the sake of argument (which is annoying). It definitely does not mean that I haven't been taking this project seriously. (LOL)

Basically, I presented the character designs for the rough story flow and pacing to Rikudou-shi, and then gave him a lot of freedom to move forward. Maybe I'll get the chance to show the character and mecha designs I created in 2008 once the series is over and I can compile the drawings into an art book or something. (I might not, though.)

Thanks to Rikudou-shi, this idea of mine has become an even better manga, and I sincerely hope it makes someone, somewhere, feel that reading it was time well spent.

January 23, 2013
Shirow Masamune





STAFF

Original
story

Shirow Masamune (in cooperation with Crossroad)

Production

Rikudou Koushi

Compo-
sition/
Art

Masahito Watari
Rin Hitotose
Rikudou Koushi

Art
Assis-
tance

Takepon G
Unamu Kibayashida

Editing

Koichiro Ochiai (Kadokawa Shoten)

Design

Noriyuki Jinguji (Zin Studio)

Special thanks to Seishinsha Co., Ltd.



GHOST URN

SEVEN SEAS ENTERTAINMENT PRESENTS

PANDORA IN THE CRIMSON SHELL

GHOST URN vol. 01

story by **SHIROW MASAMUNE** / art by **RIKUDOU KOUSHI**

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KOUKAKU NO PANDORA volume 1

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Edited by KADOKAWASHOTEN

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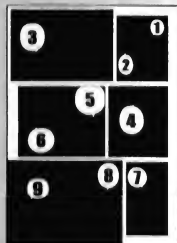
First Printing: July 2015

10 9 8 7 6 5 4 3 2 1

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READING DIRECTIONS

This book reads from *right to left*, Japanese style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered diagram here. It may seem backwards at first, but you'll get the hang of it! Have fun!!



GHOST URN

11

An exciting new cyberpunk series
from two manga legends: Shirow Masamune,
the creator of *Ghost in the Shell*, and
Rikudou Koushi, the creator of *Excel Saga*!

When Nanakorobi Nene, a cybernetically-enhanced girl-next-door, heads to the island metropolis of Cenacle to live with her aunt, she has no way of knowing what's in store for her. A chance meeting intertwines her fate with that of the super-rich inventor, Uzal Delilah, and her adorable and grumpy companion, Clarion, who happens to be a cyborg just like Nene.

Nene is thrilled to make a friend, but there's more to Uzal and Clarion—and the island of Cenacle itself—than meets the eye. When a super-powered terrorist threatens Cenacle, Uzal claims that the only way to avert disaster is for Nene to team up with Clarion and use their combined powers—abilities Nene never even knew she had!

Two cyborg girls... One tremendous power!

Rated: TEEN

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